

Art House Conspiracies

EP 2 Combat School

Written by

Glen River

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First Draft
River@glenriver.com
1 (203) 426-3553
43 Lakeview Ter.
Sandy Hook, CT 06482 USA

ACT 1

INT. CABIN WOODDED AREA - EVENING

Tony, an accountant, is sitting in his study working at his laptop. A nearby dog starts barking. Uneasy he goes to the front door. When he opens the door, 2 silencer shots hits his chest. He staggers back into the main room. A hit-man steps through the door holding a gun with a silencer.

HIT-MAN

This is from your employer. Your
fired!

The hit-man exits, camera explores dead man and laptop screen with document titled, The Truth Behind ADB Corp. The hit-man returns with plastic sheet. He wraps the body and drags it out the front door.

SHOOT V-2 FOR FLASHBACK+

CUT TO:

INT. KWON'S ROOM - NIGHT

Crow's Brother has painted his face and has sage burning at the side, he appears to be in a trance. His vision is gray wolf with his spirit animals. Crow's Brother calls Gray-wolf

CROW'S BROTHER

(inner voice)

Ancient one, now and forever, be
one.

The spirit world animates. Gray Wolf pauses dancing to listen. Hearing Crow's Brother's heart speak, he continues to dance.

CROW'S BROTHER (cont'd)

Our friend Kwon, needs healing.

Spirit animals move around gathering up medicine parts. As they put them together an image of Kwon resting appears. They place the medicine on her wounded parts. A soft green glow surrounds the areas. A low humming resonates. The glow expands to engulf her whole body, then the vision disappears.

FADE TO:

INT. KWON'S ROOM - LATER

Kwon wakes up suddenly. She smells the sage. Crow's Brother is gone. John is at the foot of her bed, smiling.

JOHN
How do you feel?

KWON
I had the strangest dream.

Kwon rubs her eyes

KWON (cont'd)
I feel strange. Not myself.

John brings a bowl of soup. He hands Kwon a spoon.

JOHN
Have some, you need to get your full strength back.

KWON
This is like my dream only I was giving you the soup.

FADE TO:

INT. PSYCHE E VAL.

Matilda is uneasily sitting in her chair.

MONICA
Let's cut to the chase. You're feeling OK, it was a good shoot, let's move on.

MATILDA
That's about it.

MONICA
But you shot this guy three times. What is that?

MATILDA
He had a gun to a woman's head. First shot, remove the gun. Second shot to a shoulder dissuaded him from trying again. Third shot left leg, exterior side avoiding the femoral artery, immobilizing him. Boss wanted him alive and down.

MONICA
So this was necessary action? Not
fear or hatred?

MATILDA
Exactly. Just following orders.

MONICA
How do you feel about that?

MATILDA
I feel OK, Marco had this situation
covered so I could spend time with
this Perp.

MONICA
Spend time? Sounds almost social.

MATILDA
Yeah, well.

MONICA
Whats next for you?

MATILDA
Teaching some new recruits.

Monica scribbles her signature on a paper and tosses it on
the desk.

MONICA
OK, we're done.

Matilda leaves the room, a moment later Marco enters and
sits in the chair.

MONICA (cont'd)
Let me guess, you're happy?

MARCO
I shot the bad guy.

MONICA
Too bad guys.

MARCO
Yeah, too bad guys.

MONICA
So you're feeling good?

MARCO
Not as good as I thought I would
be.

MONICA
Why is that?

MARCO
One of them is dead.

MONICA
Yeah.

MARCO
Yeah.

CUT TO

INT. DOJANG - DAY

Two Taekwondo students are sparring. The camera pulls back to show John speaking to Kwon's father.

FATHER
The greatest warrior never fights.
He brings order by his mere
presents. To aspire to this you
must gain strategic intelligence.
This is your first line of defense.

John acknowledges with a nod.

FATHER (cont'd)
To compensate for your slight build
I suggest Kendo, with several Ninja
skills.

(Pause)
I understand you have an expert
shooting teacher?

JOHN
Yes.

FATHER
That will serve you well.

(Pause)
Because of Kwon's devotion to you
my daughter is impulsive. You must
insist she practices restraint.

JOHN
I will do that.

The father signals to a nearby student. He comes over in front of the father and John and bows.

FATHER
This is your Kendo teacher.

CUT TO:

INT. SHOOTING RANGE - DAY

Camera pans down the line of the art group at the shooting range. They are all practicing with handguns.

BOBBY
This is old hat. I would prefer something with a scope.

Matilda opens up a case and hands Bobby a McMillan TAC-50, Bobby smiles

BOBBY (cont'd)
Now this is what I'm talking about.

Bobby sets the front tripod on the bench, quickly chambers a round and fires.

BOBBY (cont'd)
You just can't miss.

MATILDA
For close work there's always the M4 carbine.

Matilda sees that Bobby was highly trained by the military. She moves on to the next student.

David is clowning with Mock fast draw and twirling his gun, Matilda corrects him.

MATILDA (cont'd)
You shouldn't be clowning where you should be working. This means you're a dweeb, a fool, a little Dick who can't cut it.

DAVID
Just trying to lighten the mood.

MATILDA
Lightening the mood won't help when someone is shooting at you.

CUT TO:

INT. COP-WORLD - DAY

DIAZ

It seems that John feels comfortable working with me and would like me too be responsible for distributing His information.

Anderson hesitates for a moment thinking over the meaning of that.

ANDERSON

OK, for now we will keep it simple. Trust is a good thing.

DIAZ

Yes it is.

ANDERSON

We would like you to supervise training of his people for fieldwork. Just think of them as undercover officers. Show them what they need.

DIAZ

Really? You think they might be interested in that type of activity?

ANDERSON

One of them already is.

CUT TO:

INT. JOHN TALKING TO ALBERT - DAY

JOHN

Albert I'm upset about what happened to Kwon. If she is going to be at risk, at least I want her to be prepared. I'd like you to find a state of the art bullet and knife proof armor. Then I would like you to re-designed it for Kwon's specifications. Include a stealth tracking beacon and listening device.

CUT TO:

INT. VERONICA HOME

At home in her study Veronica calls her friends

VERONICA

Oh my dear, what on earth is going on with that gallery?

N SPENCER

My God, everything is in disarray. Edwin is thinking about leaving the group all together. I heard from Gloria that the gallery's finances will be under scrutiny. That means everyone is on edge.

VERONICA

Well isn't that director taking care of things?

N SPENCER

Don't get me started. That woman runs that place like her private fiefdom. She's slept with practically all the artists that they represent. But ironically she has nothing to do with the money, except for spending it. But give the devil her due, not one of her artists has lost money.

VERONICA

Isn't that unusual?

N SPENCER

Yes it is.

CUT TO:

INT./EXT. ON COM - - DAY

Matilda pauses at the range to take Com-Call from Diaz.

MATILDA

Boss, I couldn't believe it. I showed John how to shoot and now he's a sharpshooter. Last week he was a dummy. This week I would want him next to me in a shoot out.

(MORE)

MATILDA (cont'd)

This learning trick he has, is serious.

DIAZ

So it's true. He has a near perfect memory. That's why he can process information?

MATILDA

Yeah but Boss it's not just information. It usually takes weeks of training to get the muscle memory to become fast and sure. He just tells his body what to do, .. and it does it.

DIAZ

I see what you mean. I wonder what that is?

MATILDA

Yeah, really!

DIAZ

I've got another call coming through, talk to you later.

CUT TO:

EXT. CABIN DRIVEWAY - DAY

State police and inspector standing between front door and their vehicles

INSPECTOR

(on com)

After the hit, he wrapped the victim in plastic and dragged him to his car. We assume he has taken him to an unknown dumping ground. That's how we think it went down.

DIAZ

How did you get on to this?

INSPECTOR

His girlfriend reported him missing. A state trooper found his cabin open with blood on the floor. I responded, finding blood, GSR, and drag marks with plastic

(MORE)

INSPECTOR (cont'd)
fragments. That's where we are at
this time.

DIAZ
Thank you inspector. The company he
works for is under investigation. I
will fax you an update which may
help you with motive.

CUT TO:

INT. JOHN'S MEETING ROOM - DAY

Alice arrives as requested.

JOHN
Alice, I don't want you to be part
of the training group. I know
you're courageous, but we need you
doing other things. One of the
things we have learned is that we
are observed. I don't want you to
be observed as part of this group.
You and I will continue to
communicate in secret.

ALICE
I understand. Are you sure these
precautions are necessary?

JOHN
Yes. The threads we are following
can only lead to increased danger.
Preparation now will avert
desperation later.

Alice nods pondering what direction her life will take now.

JOHN (cont'd)
Albert will be your contact. He
will give you a secure com-link. No
one else. If anyone asks, you've
grown apart from the group and
don't know what their doing. They
might have disbanded.

CUT TO:

INT. NASH'S HOME - DAY

Anthony speaks

ANTHONY

Last I know, I put Alfred together with your wiki leaks guy. They had agreed to meet at the Gallery for the exchange. Next thing I know Alfred is dead and your guy disappeared.

NASH

Yeah my contact freaked out big-time. Apparently it was dumb luck that he wasn't caught up in the gallery fiasco. All bets are off as far as he's concerned. What have you found out about Adele? Is she involved?

ANTHONY

I don't think she is. But she has to know these are bad guys she's in bed with.

NASH

Yeah well, funding a gallery is no picnic. Usually it's investors looking for a tax write off. From what you say these guys behind the gallery are major villains.

ANTHONY

Not what I say, it's Alfred. Alfred is the one who spilled the beans.

CUT TO:

INT. KWON'S ROOM - DAY

Kwon wakes, she is trying to remember her dream. She notices Crow's Brother is there, and in her dream also.

KWON

I saw you in my dream.

Crow's Brother smiles.

CROW'S BROTHER

I was with you, in dream time.

Not quite able to fully waken, she considers going back to sleep.

CROW'S BROTHER (cont'd)
Your body has healed. You need to
bring back your spirit.

The world takes a musical shape like a Chagall painting. She drifts across the sky, watching the landscape below. Her father is teaching a class. They look so small.

FADE TO:

INT. JOHN'S MEETING ROOM - DAY

Shortly after Alice goes, Bell arrives.

BELL
There's a lot to learn. Matilda is teaching shooting. Crow's Brother is teaching Tie Chi, and sword, Kwon is teaching hand to hand and basic fitness training. Bobby demolition and ops-com. Diaz is doing a lecture on chain of evidence and what prosecution needs. Albert is working on training videos for electronics. And a special guest X speaking on spy craft.

JOHN
I have assimilated this material, but I know it is both emotionally and physically difficult for everyone else. I still replay the questions of violence and conflict. How are you doing with these implications?

BELL
As a teacher I've learned to compartmentalize. On particularly bad days I would stay cool, and then go home and cry.

JOHN
It does seem like we are caught up by a riptide and are swimming for our lives.

BELL
Yes. And now we must become champion swimmers.

CUT TO:

INT. COP-WORLD - DAY

Marco turns to Diaz.

MARCO

Boss, I got a note from John's guy saying to take a look at The banker's wife. Turns out she was an administrative assistant before they got married.

DIAZ

Get her in here for an interview.

MARCO

One other thing. The accountant who is believed dead, took his girlfriend to Paris in a private jet for a weekend, 9 days before he went missing.

END ACT 1

ACT 2

INT. JOHN TALKING TO ALBERT

JOHN

Albert we need an organizational center that can be accessed by many people in many places to help support a developing case. This should have a graphical interface similar to an online game. Please talk to Bell concerning learning applications that need to be incorporated.

ALBERT

Albert rings up Bell on the COM system

ALBERT (cont'd)

Hello Bell, glad you could join us. We're just going over an outline for a communications center needing learning protocols to processing new information into existing forms. Hope you have some ideas for procedure.

BELL

Albert, I'm assuming that vetting the new information is critical. You will need a flexible interpreting categorical system. Some thing like the Google, do you mean, subroutine. Then like a teachers real time score sheet where all the teachers can weigh in on the new information, A pass, fail, or hold for further review, can work as your basic gate keeper. From that you can build your library. If this is sensitive information then you can rank people with library cards for level of security. The number of teachers and their respective scores will make up the level of confidence denotation to the information.

ALBERT

Thank you Bell, this gives me a good starting point.

BELL

You will probably need an adaptive skills suggestion for your readers. Sometimes they will need an educated glide path to the new information.

JOHN

Well I can see that you are communicating on this and I will be happy to see what you come up with. Talk to you later.

Fade out as Bell and Albert continue to converse.

CUT TO:

MATILDA PLAYS VIDEO SHOOTER

DAVID

Come on Matilda, you should be able to ace this game.

MATILDA

If you videotape the game.

DAVID

OK, I will videotape it.

David gets his smart phone set up to videotape

Matilda puts on the video game holster and gun and stands ready before the game console she says to David

MATILDA

Start recording your video.

David starts recording and moments later the game begins. As expected Matilda's lightning fast reflexes and perfect marksmanship result in the highest recorded score. When the game ends, Matilda instructs David to turn his camera onto her.

MATILDA (cont'd)

This is for the record. I will never play this game again. The reason is, that I am a cop. I believe it is morally wrong to make an enjoyable game out of the skills used in necessary combat. It is also bad training. It erodes intent.

DAVID

You are such a hard ass. I thought you would be pleased that I was sharpening skills.

MATILDA

To sharpen skills, use live fire at the range, and remember someone will probably die.

CUT TO:

INT. JOHN'S STUDIO - DAY

KWON

We have a com call from inspector Diaz. She says the accountant of ABD corporation is missing and presumed murdered.

JOHN

These events continue to paint a picture of greater crimes.

KWON

Yes they do.

John stops painting and turns to Kwon

JOHN

There is a strange intensity about detective Diaz

KWON

You have affection for her.

JOHN

Affection? No. Respect for her ability. She has admirable leadership skills and is trusted by her team.

KWON

And, you trust her?

JOHN

Yes.

Kwon smiles. She then frowns thinking about her own situation.

KWON

I am not yet myself. These recent events have unsettled me.

JOHN

Yes, I have noticed. Perhaps you might speak with Matilda. She may know about these things.

Kwon brightens up

KWON

Yes, I will seek her advice.

CUT TO:

BANKERS MEMORIAL

BETTY

Thank you so much for coming.

Veronica greets Betty warmly

VERONICA

My dear I can't imagine what you must be going through. Please call me if there's anything at all that I can do. We widows must stick together.

BETTY

I'll call. Thank you again so much.

A parade of board members and assistant executives file through expressing their shock and condolences. The Gallery director

ADELE BRANCH

He was such a good friend to so many of us.

CUT TO:

INT. MONICA'S EXPLANATION - DAY

As requested by Diaz and for her own keen interest, Monica has had several visits with John.

DIAZ

So, what's the profile? What do you think?

MONICA

He was profiling me toe to toe. No doubt he is a savant like intelligence. A very strange mixture of massive information and child like curiosity.

DIAZ

What's his flaw? There's always a flaw.

MONICA

Yes there is. With all of us. He and his team are learning combat arts at a shocking rate. Also related information gathering that goes beyond any legally mandated agency. What will they do with it? What will you have them do?

DIAZ

So there is a danger here?

MONICA

Of course there is a danger. Think of Matilda. She is a great cop, but without your guidance and training she would most likely have been an outlaw somewhat like Billy The Kid.

DIAZ

But John is so smart, and seems so balanced.

MONICA

Prize fighters say, "Everyone has a plan, until they get hit" Well he got hit. The person closest to him was stabbed and beaten, and then became a killer in pursuit of their goal.

DIAZ

So you think he may be unbalanced?

MONICA

I don't know. I do know he is responding by turning his merry band of creatives into a weapon.

DIAZ

So whats the flaw?

MONICA

The flaw is the child. If he is going to grow as we would hope, into a responsible adult, He needs to mature emotionally as well as intellectually.

DIAZ

He needs to learn basic humanity, and the fragility of all individuals?

MONICA

Yes. And love.

CUT TO:

INT. ART GROUP - DAY

Bobby's motive for involvement is the opportunity get insight into "What the hell is going on?"

BOBBY

I'm not the only one. If we need some backup, I have some "Brothers" who can step in and make a big difference. Some from my unit formed a private security service. They guard, transport, limited strategic ops. and strike support.

JOHN

What is limited strategic ops?

BOBBY

Executive extraction from a hostage situation.

JOHN

Hopefully we will be smart enough to keep battle to a minimum.

BOBBY

Yeah, but you never know.

CUT TO:

INT. COP-WORLD INTERVIEW - DAY

Marco has provided the banker's wife with tea.

MARCO

So, you worked for your husband before you got married?

BETTY

Yes, I was his administrative assistant for three years before we got married.

MARCO

But you are still involved in business aren't you?

BETTY

Not really. He's had a new administrative assistant for sometime now.

MARCO

What exactly is the business your husband does?

BETTY

He's a banker. He made loans, securities investment accounts, Art works appraisals, approvals on collateral. Approval on insurance estimates, that kind of thing.

MARCO

Did he have any dealings with the ABD corporation?

BETTY

Yes. He had many transactions. They are a major player.

MARCO

But was he aware of the troubles that company are experiencing?

BETTY

You mean the chapter 11 fiasco?

MARCO

Chapter 11?

BETTY

Yes, of course they have to go into restructuring after that billion dollars went missing.

Marco sits back in his seat trying to understand how someone can have \$1 billion go missing.

MARCO

So was your husband very upset about this?

BETTY

Well it's not like he was part of the company, but he knew there would be fallout that would affect his friends.

CUT TO:

ALFRED'S MEMORIAL

Alfred's family welcomes the guests, Larry is Alfred's mother's brother, Andrew, Alfred's close friend arrives

LARRY

Hello Andrew, unfortunate that we meet on such an occasion.

ANDREW

I was just talking to Alfred last week and he seemed pretty chipper.

Larry behaves in an unexpected distressed manner

LARRY

That's the worst thing this family could hear. Get out of here. Get out now.

Andrew moves away wondering what's going on with Larry
Terrance welcomes Andrew, Larry hangs back seething.

's brother leads the group in a remembrance prayer.

CUT TO:

INT. MATILDA & KWON

In the Art Bar Cafe waiting for their drinks.

MATILDA

Girl, you're back.

Kwon forces a smile, she feels her strength starting to come back.

MATILDA (cont'd)
You got beat up a little, but you won. No more bad guy.

KWON
I have not been feeling myself.

MATILDA
Yeah, that happens. Forget it. Kick some ass.

Kwon is embarrassed she spoke of it.

MATILDA (cont'd)
Hay! Speaking of kicking ass, maybe you can show me some of those moves you've got.

The drinks arrive.

KWON
Yes, you would learn quickly. We can meet some time.

Matilda interrupts.

MATILDA
I was thinking now. Drink up. Lets go find a mat.

They leave. Out on the street they get on Matilda's motorcycle and disappear in traffic.

FADE TO:

INT. COP-WORLD

Matilda & Kwon arrive at Cop-world underground garage. They enter the building. A few doors down is an exercise room with sparse equipment and mats on the floor. Matilda takes off her jacket and puts her guns on a table. 3 of them. She takes Kwon's hand like a dance partner moving to the dance floor.

MATILDA
Shall we?

Matilda slaps Kwon across the face hard and comes at her with all her kick boxing skills full out. Kwon's instinctive training kicks in. She blocks and counters until she gets Matilda off center, where she flips Matilda across her

shoulders and down on to the mat hard. Matilda has the wind knocked out of her. She gasps,

MATILDA (cont'd)

Good move.

Still gasping, she looks at Kwon's dead still, rock hard face, and realizes she is as outmatched in hand to hand as Kwon would be in a shootout against her. Matilda rights herself and softly says,

MATILDA (cont'd)

You want my advice?

Kwon says nothing, she just glares at Matilda

MATILDA (cont'd)

(screams at the top
of her lungs)

Get back in the God damn fight!
It's not over!

They see themselves in each others eyes. Rage, stillness, determination. And in Kwon, humiliation.

CUT TO:

INT. ABD AUCTION 1 - DAY

ADELE BRANCH

Oh how the mighty have fallen. I never thought I'd see the day but here you are hat in hand asking for my help.

REGINALD

Yes, here I am and it's to your advantage. We all need to work together to get out of this mess, and back on to a profit line we can live with.

ADELE

Give me the outline of exactly what you need.

REGINALD

We need to do an auction. We need to sell a high ticket item and make a splash at Christie's.

ADELE

Do you mean an all time record high
or a record high for a new artist?

REGINALD

Record high for a new artist.

ADELE

I have an artist we can use.

REGINALD

What about the one who was
murdered?

ADELE

No, that will look like were
profiting off of his death.

REGINALD

OK, but for this to work we need to
resell a work of art owned by one
of my collectors. This way the
artist isn't involved and we don't
have to pay them.

ADELE

So you're going to sell a painting
owned by one of your corporate
partners to another corporate
partner and the only actual money
expenditure goes to Christie's for
their commission?

REGINALD

Exactly. The actual work of art
will never leave storage.

ADELE

How about Anthony? You own several
of his works.

REGINALD

OK so it's set.

CUT TO:

INT. GAME THREAD 1

Albert has been working. He reports on Com-call.

ALBERT

As this project is coming together it's looking like a combination of a dynamic library and a war game. I have set up a secret secure dedicated server in an isolated area. I also buried explosives so it can be remotely terminated. This is state of the art security, but you must understand anything connected to the web is eventually at risk. For active case folders I have included a limited lifespan.

(pause)

Your game is ready to begin. We will adapt it as we go along.

END ACT 2

ACT 3

INT. BATHTUB MURDER 1 - NIGHT

We follow Marco entering Anthony's studio back to the bathroom where forensics is taking pictures. Diaz is observing.

MARCO

She was a New York model and dancer. She had made her start and was looking forward to a bright career. Her father is a Madison Avenue adman. Her mother is a Ukrainian art dealer. They are divorced. We have picked up Anthony for interview.

DIAZ

Who brought him in?

MARCO

Jake. He's doing the interview now.

In the bathtub Nikolina's dead body is resting peacefully. A bouquet of flowers sprinkled around her.

CUT TO:

INT. THE BLACK GLOVED WOMAN - DAY

FBI special agent Anderson is in a SCIF room. The Black Gloved Woman's logo is on the screen.

THE BLACK GLOVED WOMAN

You just keep an eye on Alice. I will make sure the hand-off for Zoe goes smoothly. They will get the basic training. If they are alert I will add a few bells & whistles. You just keep up your usual diligence and we'll be all right.

CUT TO:

INT. BAND OF SISTERS - DAY

Alice & Zoe get a note on secure com, Albert has relayed a message from X.

X.

We shall discover our darkest purpose. You will learn the virtue of hypocrisy and the perfect lie. You will learn to differentiate between, Happy time idiots forever and assets.

CUT TO:

INT. COP-WORLD - NIGHT

Jake has Anthony in the interview room.

ANTHONY

I've never been so scared in all my life. Why did they kill her there?

JAKE

Good question.

ANTHONY

(agitated)

They want me to know, they know that I know, what they were doing.

JAKE

What were they doing?

ANTHONY

(hysterical)

They were blowing the whistle! Spilling the beans. They were outing them for the whole world to see.

Anthony collapses back in his chair, thinking of the whole mess..

ANTHONY (cont'd)

The only reason that I'm alive, is because they know, I don't know anything! I'm alive because I'm an ignorant idiot!

JAKE

Try to ease up Anthony. Lets wait till we get some more information and we can talk about it all then? Watd-de-ya say?

Anthony agrees and finds his way out. Adele is waiting for him.

ADELE

My God Anthony! You must be in total shock.

Anthony welcomes Adele's embrace.

ANTHONY

I must be. I am very disoriented.

ADELE

Come with me, my darling.

Adele leads him out the door.

CUT TO:

INT. JOHN & DIAZ - NIGHT

Diaz has stopped by John's studio to check in.

DIAZ

How is Kwon doing?

JOHN

She is healing quickly. There are questions coming out of the conflict, which she has yet to settle. I imagine your people go through this often?

DIAZ

Yes, my team has help with conflict adjustment from our psychologist. If Kwon would like to talk with someone, I'm sure Monica, our psychologist would be happy to work with her.

JOHN

Thank you. I will mention that to her.

(John continues)

You and your team work so well. I am impressed. At the warehouse, how did Marco and Matilda know when to act? Their actions seemed simultaneous.

DIAZ
The question was the go ahead
authorization. The signal to shoot
was Marcos "yo."

JOHN
So prearranged signals where key?

DIAZ
Precisely.

JOHN
Is that kind of preparation some
thing which just evolved or was
there a playbook.

DIAZ
The team will sometimes play what
if.

JOHN
So whenever a new situation is
imagined, a protocol is set up for
it?

DIAZ
Yes.

Diaz touches John's hand.

DIAZ (cont'd)
I know what it's like being
responsible for people facing
danger. If you ever need to talk, I
am here for you.

John is not familiar with the feelings Diaz has evoked.
However he is comforted by her assurance.

JOHN
Thank you.

CUT TO:

INT. ISLAND OF CRETE - DAY

Albert contacts a friend in a remote village. The taverna
has few customers, all in traditional Greek clothing. A big
man with blue eyes and proud mustache answers his phone. The
conversation is in Greek with English subtitles.

ALBERT
Hello my friend, this is Mando

FRIEND
How can I help my friend?

ALBERT
Create a safe home.

FRIEND
How much in the family?

ALBERT
5

FRIEND
When?

ALBERT
after September

CUT TO:

EXT. SECRETS OF ETERNITY

Crow's Brother is also a teacher with students seeking a truth they feel he will bring them to self awareness. An Algonquin medicine man, he has knowledge of homeopathy, herbalist, healing ritual dance, dream-riding, spirit walk and soul retrieval.

CROW'S BROTHER
Death is a gatekeeper which must be honored. You will die before entering the spirit world. This is an undeniable truth you will learn to accept.

Crow's Brother picks up a knife and gestures stabbing his own heart.

CROW'S BROTHER (cont'd)
Does this mean that if you end your life by your own hand that you will reach the spirit world?
(pause)
No. If you kill yourself you will go to the land of the dead, not the spirit world. Killing yourself is just a stupid human thing which gains nothing.

Crow's Brother sets down the knife and picks up a flute.

CROW'S BROTHER (cont'd)
 To make music is to entice the
 spirits. Our breath is our
 consciousness in our body. We
 exhale into the flute and our
 breath becomes sound. The sound
 travels to be heard. What is heard?
 Our intention as vibration.
 Traveling energy.

Crow's Brother sets down the flute

CROW'S BROTHER (cont'd)
 When we journey to the spirit
 world, we are asked to die, our
 breath transforms into sound, the
 sound energy travels to the spirit
 world, it is heard, the energy
 becomes consciousness. We are
 there. When we return, we follow
 the path back to our body and as if
 from a dream, we enter our body.
 (pause)
 When you have done this, you will
 know. What I say here is not for
 you to know now, but to know after
 you have made the journey.

The students remain silent. Crow's Brother passes the pipe.

CUT TO:

INT. COP-WORLD - DAY

MARCO
 So you saw Kwon?

MATILDA
 Yeah, she was acting kind of
 sensitive so I took her down to the
 gym. I thought being physical might
 help her focus.

MARCO
 Kind of sensitive? Do you remember
 what you were like after the first
 time someone you shot died?

MATILDA

I remember the bastard had it coming.

MARCO

You were depressed for two weeks. Though you wouldn't admit it.

MATILDA

Yeah yeah.

MARCO

Or maybe it was two months. Hard to tell with all the denial.

(Pause)

What happened at the gym?

MATILDA

She kicked my ass.

MARCO

And?

MATILDA

And maybe I yelled at her a little bit and told her to get back in the fight.

MARCO

I see you gave her the subtle touch.

MATILDA

She's a strong proud woman, and she needs to remember that.

MARCO

Did you give her a ride on your motorcycle?

MATILDA

Yeah.

MARCO

You're practically dating.

Matilda punches Marco in the shoulder. He laughs.

CUT TO:

INT. BLACK GLOVED WOMAN - NIGHT

Mistress of masks - To the FBI and Cabal she is The Black Gloved Woman. To the Art Group she is X. To other assorted operatives and agencies she is a variety of identities. Her ability to become whoever she needs to be is the shell game keeping her identity a secret. She calls in a favor from the FSB.

THE BLACK GLOVED WOMAN

Vasily, all is arranged?

VASILY

Da. Your package is delivered.

At the prison gate, Vasily hands Alisa
(the Ukrainian spy)
a medium sized package. In it are
civilian clothes, money, passport
and a one way ticket to New York.
They get into Vasily's car and head
to the airport.

CUT TO:

INT. MEDICINE WOMAN - NIGHT

Chandra sets down the remaining cards and views her Tarot spread. She has chosen the Celtic Cross. She holds her left hand hovering over the center two cards. The Chariot and Death.

CHANDRA

Yes. This is our house.

CUT TO:

INT. KWON'S ARMOR

Albert has delivered Kwon's armor. John is happy.

JOHN

Look Kwon, your armored suit is
here. Try it on.

Kwon strips off her outer clothing. The one piece form fitting jump suit zips up the front over interlocking flex plates.

KWON

This is a good fit. I'm surprised
Albert knows so much about my body.

She looks at John

KWON (cont'd)

Of course, you gave him the
information.

JOHN

It looks good.

KWON

It's actually quite light. I
thought it would be much heavier.

Kwon moves through various "forms" to test the flexibility.
She is pleased. She puts on her outer clothing over the
suit. It is snug. Since her "talk" with Matilda, she has
been carrying the 9mm Glock Matilda gave her.

JOHN

(seeing her
unsettled)

What are you thinking?

KWON

Matilda shamed me, for my weakness.

JOHN

There is no shame in weakness. We
can only be strong by letting
weakness show us what to correct.

Kwon knows the Master is right, but she still feels
embarrassed.

KWON

I need to be by your side. I am
whole when with you.

JOHN

Look. Albert has made a suite for
me also. We will face whatever
comes together.

Kwon feels a quiet joy at being with John. Now she can focus
on her duty of bringing her power to whatever fight they
encounter. John calls Albert,

JOHN (cont'd)

Albert the armor is just what I'd hoped for. Thanks. We have been scanning TV surveillance from the hospital but we need a bot to search using facial recognition. Can you help with this?

ALBERT

Most of the services are using cloud storage. So it is a question of either gaining authorization or hacking their memory. In any case it is doable.

CUT TO:

INT. BOARD ROOM MEETING - DAY

The emergency meeting was damage control, to deal with the shocking deficit of the stolen billion and flight of investors who got wind of it. The murder of Hofstadter, an associate banker, rocked both art and banking industries. This was a time for draconian measures.

REGINALD

In concluding let me say, we will weather this storm. Yes, we will have to live with the interim appointed director, but this will right the ship. We will come out with a more flexible stability, thanks to the depth of our holdings. Do I hear a motion to adjourn?

The meeting is adjourned. The members file out, all but the inner circle.

REGINALD (cont'd)

Now Alexander, tell me it was not your ham fisted idea of a solution to have Hofstadter eliminated.

ALEXANDER

It was not. Hofstadter refused the loan but there must be some other reasons for someone getting rid of him. You might ask our over zealous security chief about his "necessary measures."

REGINALD

What about that Bixby?

BIXBY

When push comes to shove I'm the one who has to deal with realities here on the ground. This could have been much worse. My actions are not available for review. That was our agreement. You are not involved, and you will continue to not be involved as long as I finish the necessary work.

There is a long pause as the remaining members stare at Bixby. They don't want to know, but they fear they may have uncorked a psychopath who will bring them all down.

REGINALD

All right Bixby. You carry on. We will put away our misgivings for now.

END OF ACT 3

ACT 4

INT. COP-WORLD - DAY

Diaz has decided to include John & Albert on the Com-call update.

DIAZ

We finally identified Nikolina's mother. She is a freelance spy called Alisa Chumak . Part of the fallout from the Soviet collapse. Her activities included art-based crimes as well as intelligence gathering. To the public she is an art dealer. We believe her absence is because she is currently imprisoned. She is divorced and has a gay lover, Mila Jager.

(pause)

Go ahead Jake.

JAKE

Anthony who found Nikolina in his tub, says she was involved with Alfred to publish some secret files to Wiki Leaks. He believes she and Alfred were both killed to silence them. Alfred's killer is dead so we have a new hit man. I can tell you from reliable sources this is not my mob. It's corporate. The question in my mind is did this perp also do the Banker?

CUT TO:

INT. BELARUS - DAY

Mila, formerly of the east German Secret Police just learned her lover's daughter is dead.

MILA JÄGER

(on the phone)

Ja, und der Tod von Nikolina ist Mord?

Operator translates

OPERATOR

Ja, ist Mord.

Mila hangs up and brings her hands up to her temples rubbing in a circular motion. She then goes to her closet. She takes out a suitcase and starts packing.

CUT TO:

INT. ART GROUP - DAY

AS JOHN SPEAKS THE CAMERA EXAMINES REACTIONS FROM THE GROUP.

JOHN

Memory is the master of of our self identity. Those individuals who weren't happy with the self memory created by our early environment sought to change this. Often steps to this included alcohol, drugs, change of environment, change of clothes, change of friends, in short any change was worth a try. Sometimes this new identity worked. However often the deep minds auto correct system would seek to reestablish deeply embedded iconic values. This tension between identities is experienced as ambivalence. This ambivalence promotes externally directed desire for validation. Sometimes this works, many times not. Sometimes it is a repetitive sequence more closely resembling a computer glitch. Compulsive acts to reset memory can be seen as addictive. Addictive behavior is usually trying to establish normalcy with repetitive acts.

Bobby responds

BOBBY

So I come here as an artist trying to reset to civilian life, and suddenly these murders make me feel I should be in combat mode.

ATLANTA

I feel like I'm in combat mode. I'm glad for the training we've been doing. It gives me something to focus on.

DAVID

Matilda was all over me on clowning, I guess that was just nerves. I'm not clowning any more and I can't do nothing and pretend these things are not going on. I definitely need some kind of reset to understand who I am in this mess.

CROW'S BROTHER

I don't need a reset. The evil of this world has reveled itself. The only honorable thing to do is to meet it in battle.

CHANDRA

When I was in the same room with Alfred's killer, I was helpless. No amount of training will make me a match for someone like that. If I can do anything it will have to be with my mind.

MAY

Yeah, I agree with Chandra. Shooting is a handy skill, but if we are going to do anything, it won't be going at some hired goon. We have to figure things out.

BELL

Yes. We have to figure things out. It will be a learning process. Fortunately Albert has made a game app to help us do that. We can all gather information, put it in our app and help build the picture.

CHANDRA

May be we can get investigators to get the lowdown on these creeps.

ATLANTA

How do we start?

CUT TO:

INT. KWON DREAM -

MONICA

I'm glad we can have this talk. I understand you have a recurring dream about your conflict. Please tell me about it.

KWON

I am in the storage space. The dark figure attacks. It becomes slow motion where I feel the thoughts of the attacker. These thoughts condemn me and say I am the murderer. There are also confused feelings attached to this.

MONICA

This is a common type of Dream where after a trauma you are identifying with the criminal. But all of these thoughts are yours.

KWON

I am embarrassed by this. Matilda suggested I just forget it and move on.

MONICA

You have to understand that Matilda comes from a very badly damaged family history. You are different. Your father loves you and would do anything for you. John loves and respects you.

KWON

So you're saying I need to face these things and understand them?

MONICA

Yes

KWON

How do I do this?

MONICA

Firstly, you talk about it. You talk to me, talk to John, don't go to Matilda for this. It's important for you to know that dealing with your feelings and understanding your ambivalence is healthy.

KWON

I know a medicine man.

MONICA

Talk to your medicine man.

KWON

Are you saying it is correct for me
to be experiencing these things?

MONICA

Yes.

CUT TO:

INT. JOHN'S STUDIO

Chandra receives a letter. She calls John.

CHANDRA

I got a strange letter. It says,
"We both shared a friend in Alfred.
He tried to help. I am still trying
to help. I am not dead." signed
Book-keeper

JOHN

Well that's something to think
about isn't it?

CHANDRA

The mystery of Alfred's death
doesn't end with getting his
murderer does it?

JOHN

No. It only seems to begin.
(he continues)
Put it in the app.

CUT TO:

INT - NIKOLINA'S MEMORIAL - DAY

Nikolina's mother is absent, her mother's lover Mila is
attending as well as Nikolina's father and friends. Many
young models are there.

ZOE

Nikolina was a beautiful dancer and
model. I have the feeling her death
(MORE)

ZOE (cont'd)
is somehow caught up in the Art
House murders.

DIAZ
You have good instincts. We suspect
her mother is somehow involved. I'm
sorry for your loss.

An imposing woman walks up to Diaz.

MILA JÄGER
(with heavy German
accent)
Voo ist cop?

DIAZ
Yes, I am cop.

MILA JÄGER
Who do thist?

DIAZ
We investigate.

MILA JÄGER
Ya, I ist cop. Now,

Mila searches for the word

MILA JÄGER (cont'd)
Private cop.
(with intensity)
Ya, zo, cop to cop .. ist fucking
corporate pigs? Ya?

Diaz calls Jake

DIAZ
Jake, I need a German interpreter
for an interview.

Dias turns to Mila

DIAZ (cont'd)
We talk. Cop to Cop. Ya?

Mila nods. Nikolina's father says a few words and plays a
video with Nikolina dancing. Several of her model friends
speak about her. Zoe sees John and moves over to his side.

ZOE
Thank you for being here.

JOHN
Of course Zoe.

John speaks into Zoe's ear.

JOHN (cont'd)
I'd like you to take a vacation to
your Greek Island. Albert will
contact you.

ZOE
Yes I think I'd like that.

Zoe hugs John, .. Diaz sees John and comes over.

DIAZ
Hard good-byes.

Diaz gives John's hand a squeeze. John is startled. As if she had done something completely unexpected. But in fact he is startled that he felt emotion. He gives her hand a squeeze in return.

CUT TO

EXT. ATHENS - DAY

Sitting outside a taverna Anastasia hands a folder to Stavros, chief of Athens CID.

STAVROS
This is the latest update on ABD?

ANASTASIA
Yes, we expect more at the end of
the day. The gift, checks out as
far as we can tell.

STAVROS
So the big question is, who is the
"Book-keeper." and what is he doing
here in Greece?

ANASTASIA
We know he has big money.

STAVROS
And how do we know this?

ANASTASIA

The information in the file could only be obtained by a wealthy investor.

Stavros interrupts her,

STAVROS

Here is our guest now.

A middle-aged American dressed casually speaks to Stavros

BK MAN

Hello. I am the Book-keeper's man.

STAVROS

Please sit. Would you like a cafe or mineral water?

BK MAN

Cafe Metrio is good.

STAVROS

I am Stavros, and you are?

BK MAN

I am the Book-keeper's man. I am just a messenger. I do not know the identity of the Book-keeper. I believe he is a good man. May I continue?

STAVROS

Please.

BK MAN

A criminal would use the information in that file to get blackmail money. The criminals exposed in the documents want to kill the Book-keeper. This is why the Book-keeper remains hidden. You have the reputation as a very honest dedicated police officer. So the Book-keeper gives you the information with the hopes you will protect the honest investors and prosecute the criminals.

STAVROS

And what does the Book-keeper want in return?

The cafe arrives. BK Man takes a sip.

BK MAN

Two things. You do not hunt the Book-keeper, and you warn the honest investors so they can get out while they can. Some of them are Greek, or Greek residents.

STAVROS

(to Anastasia)

There's a lot there, is their not?

ANASTASIA

Yes. There is a lot here.

STAVROS

(to BK MAN)

We thank the Book-keeper. We are always happy to make a new friend.

The Book-keeper's man smiles as he gets up and disappears into the swirl of tourists and working class people on their way somewhere.

CUT TO:

INT. KWAN'S ROOM

Kwon dream

CROW'S BROTHER

The part of your soul which feels connected to your self before the killing, needs to be replaced. You must go back to that time and make friends with that part of your soul. Then she can come back with you.

KWON

Why would she have left?

CROW'S BROTHER

You must ask her that.

KWON

How do I go back to that time?

CROW'S BROTHER

Your dream is the door to that time. Ride your dream, talk to her.

(MORE)

CROW'S BROTHER (cont'd)
Bring her back. I will go with
you.

Kwon feels herself slipping along the drain back in time.

KWON
She is afraid.

CROW'S BROTHER
Tell her you can protect her. You
are strong.

KWON
She is not afraid of dying, she is
afraid of the strength. She says it
will blind her.

CROW'S BROTHER
It will not blind her, you have
John.

KWON
She is settling down. She agrees.

Kwon returns to her time with her missing part.

CUT TO:

INT. BAND OF SISTERS - DAY

Zoe takes a taxi directly from the Athens airport to the
flying boat in Pireas. She starts to relax as the hydrofoil
skims along the Aegean sea.

In New York Alice crashes a friends party and obtains
invitations to art world dignitaries events. Some of these
will include investors and art dealers connected to ABD
Corp. And Art House Gallery.

END OF ACT 4

ACT 5

INT. BAND OF SISTERS 2 - DAY

Mila & Alisa are reunited. They have tears of joy for seeing each other, and tears for the loss of Alisa's daughter.

MILA JÄGER
meine Liebe (my love)

ALISA CHUMAK
moe cepaue (my heart)

The two women hold each others faces. Blue and hazel eyes desperately searching each other for scraps of humanity. Both have seen and done terrible things. And now the future is gone. They only have each other, in a wicked world.

CUT TO:

INT. JOHN'S STUDIO

John stops painting and turns to Kwon.

JOHN
Something odd happened at the memorial.

KWON
What ?

JOHN
Diaz squeezed my hand.

KWON
(Pause)
Did you squeeze her hand back?

JOHN
Yes.

KWON
I see.

JOHN
What does that mean?

KWON
Squeezing your hand was a suggestion for a social contract to
(MORE)

KWON (cont'd)
become closer. You're squeezing her
hand back is an agreement.

JOHN
That's a good thing. Right?

KWON
I believe it is a good thing.

Kwon turns away and brings her hands together in her power-rest mudra imposing forced relaxation.

CUT TO:

EXT. ROOF OLYMPIA - DAY

Helen Marcus is the owner of the pension Olympia. It sits near the foot of the Parthenon. She has dual citizenship British/Greek as a result of her marriage to Nicko Kaslakis. He was one of the colonels in the fascist coup. Now he runs a small import/export business. The Olympia is of interest in that people have disappeared without a trace from there. Helen sits talking to an American science-fiction writer on the roof of her building.

HELEN
How is the book going?

ELLIOT
It goes well. Sexy women, bold men,
saving the planet from aliens.

Helen smiles. She knows Elliot is a smuggler disguising meaningful issues as pulp trash.

HELEN
Will you be hiding out on your
island soon?

ELLIOT
Tomorrow.

HELEN
How will you be traveling?

ELLIOT
The flying boat.

HELEN
You live like a playboy.

Elliot is amused. He looks at the view from the roof.

ELLIOT

I never tire of this view. If it weren't for the smog, it would be haven.

HELEN

If it didn't have the smog, it wouldn't be Athens.

CUT TO:

ABD INC BUILDING

Band of sisters.

Having done their homework, Mila and Alisa know the entire top floor is leased by ABD. They were able to obtain access to rooms a floor below. There they have surveillance equipment scattered about. Evidence of fast food, takeout, and pizza is interspersed. They silently listen.

CUT TO:

EXT. FLYING BOAT - DAY

Elliot first resists the attraction to Zoe, but eventually after exchanging glances, he says hello.

ELLIOT

Which island do you travel to?
(pause)
I'm headed for Hydra.

ELLIOT (cont'd)

I have a meeting on Spetses but will be on Hydra after that. May be we could meet for dinner?

ZOE

We could.

ELLIOT

I love this journey. Just a short ride and it's like a new universe.

ZOE

It really is isn't it?

ELLIOT

What do you do?

ZOE
Artist.

ELLIOT
Writer.

ZOE
Give me your phone.

Zoe types in her name and number in Elliott's contacts.
Dolphins are playing tag along the flying boat.

CUT TO:

INT. BANKER'S HOME

Alisa enters the Bankers home. The bankers wife frightened by an intruder goes for a phone, Alisa restrains her. In perfect relaxed American English she speaks.

ALISA CHUMAK
Mrs. Hofstadter I am a friend. I
have come to help, not to hurt.

Alisa relaxes her grip to demonstrate.

BETTY
What do you want?

ALISA CHUMAK
Lets just chat about your husband's
friends. I want to understand who
killed your husband, and why. Now
don't you want that too?

BETTY
(Frightened)
Yes.

ALISA CHUMAK
See, we want the same thing.

Alisa lets go of Betty.

ALISA CHUMAK (cont'd)
I am very good at this Betty.
Better than the police. And I know
more than they do.
(pause)
So you understand, I believe the
same people who murdered your
(MORE)

ALISA CHUMAK (cont'd)
husband murdered my daughter. We
really do have a lot in common.

BETTY
I'm worried for my children.

ALISA CHUMAK
Of course you are. Lets get to the
bottom of this. We will see that
your children are safe.

Betty sees a ray of hope though Alisa still frightens her.

CUT TO:

EXECUTIVE DIRECTOR'S HOME - NIGHT

Director of ABD Corp. found in bathtub, strangled, with a
bouquet of flowers sprinkled around him. He has obviously
been tortured.

DIAS
Am I wrong? Or does this look like
payback?

MARCO
Are you thinking our Euro cop
woman?

DIAZ
Could be. She is really pissed and
I would guess, has the ability.

Diaz gets a com-call update

AMIRA
Marm, the white gesso substance
from Gallery crime scene is not
from a painting. It is a
specialized photo/giclee print on
canvas. Therefore the stolen
painting has no resale value.
However as a digital print it may
contain any digital information.

DIAZ
Am I getting this right? The print
may contain encrypted information?

AMIRA
Yes Marm. Exactly.

CUT TO:

INT. REGINA'S HOUSE - NIGHT

Zoe's Advice

Slightly exhausted from climbing the steep stairs to Regina's house on the Greek island, Zoe catches her breath as she says hello.

ZOE

Ya Her-ra, any news on the trust?

REGINA

still in litigation.
(Regina smiles)
Such is life.

Zoe quietly hands American money to Regina.

REGINA (cont'd)

Always welcome. Thanks.

They step into the living room where Regina introduces her guests.

REGINA (cont'd)

You know Prince Abdul, And general Naga. This is Nattily, she models high fashions in Paris. Though new to our gathering she has been coming to our island for quite some time now. And next to her is Vincent, a writer seeking solitude to commune with his muse. And of course my own loving Garrett. Still writing his poetry.

Zoe sits at the table looking forward to dinner.

CUT TO:

INT. SURVEILLANCE 2

MILA

So now we have a list of the inner circle.

ALISA

Da, and We should talk with Bixby.

MILA
Yeah, her Bixby!

They look at each other and start laughing.

ALISA
Yeah, yeah, her Bixby !

MILA
Bixby!

The laughing gets crazy as they repeater, Bixby..

CUT TO:

INT. HYDRA PORT - DAY

The Book-keeper's man speaks to the harbor master.

BK MAN
Everyone says your the man. How can
I find a place to rent?

PAN
Yes. Call me Pan. See on the corner
there, across form the souvlaki
place?

BK man nods seeing the place pointed out.

PAN (cont'd)
Go in there, have a drink. Tell the
bartender you want to call Ann
Rivers. She will take care of you.

BK MAN
I guess their right. You da man.
Thanks Pan.

He ambles down the port to "The American Bar."

CUT TO:

INT. ALBERT SECURE - NIGHT

Albert sends stealth messages to "The Girls" Alice & Zoe.

ALBERT
I have set up a no trace protocol
where the login sequence diverts to
a trace program. If the trace
(MORE)

ALBERT (cont'd)
 program succeeds in identifying the
 login, the connection is
 terminated. In order to
 successfully login you must use a
 known ID masking protocol which
 will hide your IP address and the
 sub-net information. During your
 session updated hack attempts will
 be made to identify you. If the
 hacks succeed in your
 identification you will be
 disconnected and a PGP email will
 be sent to you with instructions.
 Best of luck, log onto the site.

CUT TO:

INT. BIXBY'S APT. - NIGHT

Posing as an attractive messenger girl Alicia entices entry.
 When door opens Mila with pistol and silencer advances
 shooting. She takes out Bixby's two security guards. Bixby
 trembling listens.

MILA
 Ya, Zo vas ist das "necessary work"

ALYSSA
 Ya, ya .. what is necessary?

CUT TO:

INT. VERONICA HOME

VERONICA
 My dear this sounds like fraud.

HELEN
 Yes, well I mean actually I suppose
 it is. But it is not actionable. It
 is perfectly legal.

VERONICA
 So the thinking is that this is
 good PR assuring that the
 corporation is solid?

HELEN
 Yes. That's it exactly. They hope
 to attract new investors.

CUT TO:

INT. SURVEILLANCE 3

The bad girls are packing up the surveillance equipment and breaking out assault weapons. As they get ready for their attack, they remind each other,

ALISA
for Nikolina!

Alisa sets a detonator on an explosives pack.

MILA
Nikolina!

CUT TO:

INT. THE BLACK GLOVED WOMAN 2

Following Albert's instructions The Girls log on to a stealth site. In a room which it is electronically isolated, The Black Gloved Woman taps her cigarette holder dropping the ash. She speaks into a microphone. Simultaneous with her voice an electronically altered voice echoes her words. Her natural voice is reminiscent of movie star Ann Bancroft or Loren Bacall.

THE BLACK GLOVED WOMAN
(A.K.A. X altered
voice)
Welcome to spy-craft.
(pause)
Congratulations, you are now an
unaffiliated international spy. You
have some powerful new friends.
Tomorrow, you will have some
powerful new enemies. Here are the
rules.

The video screen shows rules 1-7 the audio plays muzak
Rules:

1. Stay hidden, stay anonymous
2. All contacts are betrayers until proven otherwise
3. Have a safe house
4. Have a fallback
5. Have an exit strategy
6. Know your friends
7. Know your enemies

In her living room on Hydra, Zoe looks from her com-screen thoughtfully at Elliot asleep in the bedroom.

CUT TO:

INT. ALICE APARTMENT

In her living room at Manhattan apartment, Alice looks from her com-screen thoughtfully at Reginald asleep in the bedroom.

FADE TO:

INT. ABD CORP HEADQUARTERS ASSAULT

The bad girls ascend in the elevator with Bixby in a wheelchair. They get to A B D Corp. floor. They use Bixby's hand to open the secure door. The inner Circle is in a meeting. Bixby is swooning in and out of consciousness.

MILA

Attention!

(Pause)

Attention!

ALISA

(Screams)

Your attention please!

Everyone stops milling around. Shocked by the women's weapons.

MILA

Say ya, when we call your name

Alisa reads the alphabetically organized names of the inner circle. Each member responds ya when their name is called. One is missing.

MILA (cont'd)

It's good?

ALISA

Da. Is good. One missing, we fix later.

They both breathe a sigh of relief. Alisa finds the audio video console and plugs in a thumb drive. She plays a video of her daughter dancing. The music is violins and cello. One of the members starts to object, Mila swiftly puts a bullet in his head. The music and dancing continues

uninterrupted. Mila touches a red button on her app which sets off a fire alarm. It quietly continues in the background.

MILA
Where are barer bonds?

ALISA
Open the vault with barer bonds.

A frightened board member rushes over to a painting releases a catch revealing the wall safe. He quickly opens the safe and pulls out a fist full of barer bonds.

MILA
Yeah, it's good.

CUT TO:

EXT. STREET IN FRONT OF ADB

John and Kwon responding to a tip from Albert are ready to join the Cop-world team in apprehending Bixby. Kwon notices a flashing strobe light from the top floor.

KWON
What is that?

John looks up.

CUT TO:

INT. ABD BOARD ROOM

Like flashing strobes the muzzle blast from automatic weapons accentuates the smoke while Alisa's child dances and the music fills the stillness.

MILA JÄGER
Ya! Ist Good! Good Business!

She empties her weapon in the still bodies of the board members.

ALISA CHUMAK
Business finished. We go.

The two women drop their weapons, pick up fireman's jackets and helmets and take the elevator down. After a few floors Mila makes a call with her cellphone. The top floor explodes.

CUT TO:

EXT. STREET IN FRONT OF ADB

John & Kwon watch the billows of flame and smoke from the building.

KWON

We're to late

JOHN

Someone beat us to it.

Kwon turns to john. He looks at her questioningly. The building burning behind them. She squeezes John's hand. He remembers what she said about the social contract. He squeezes her hand in return.

They are interrupted by Diaz.

DIAZ

What were you thinking? You can not withhold evidence,

JOHN

You are jumping to conclusions from scraps of information with 2020 hindsight.

DIAZ

You had to know that vendetta was one of the eminent possibilities. I know you don't see things as most people do, but really, sometimes I wonder if you feel emotion at all?

JOHN

I feel things. Probably not as most people do. Between the impulse to feel and the feeling there are 1000 transactions within my brain. However I suspect that everyone has these transactions. It's just that they are out-ward directed and don't notice. While I am caught up in the process.

DIAZ

So what's the difference?

JOHN

Most people act on the feeling and judge later. I am more likely to judge within the process, and adjust my response.

DIAZ

Then you should logically take more responsibility for your actions.

JOHN

You would think so. However, the definition of what exactly that responsibility is, is debatable.

DIAZ

OK, This is where the debate ends. If you want my respect you will share any evidence pertinent to an on going investigation.

FADE TO BLACK:

END OF ACT 5 AND EPISODE