

Title: Art House Conspiracies

Genre: Crime/Drama 60 min. TV Series

Directors: TBA

Cast: TBA

Executive Producers: TBA

Location: NYC - International

Log Line:

John, the artist savant, and Kwon, martial arts expert, and NYPD Chief Inspector Diaz, battle through crimes of greed and passion to become an unauthorized world-class intelligence agency with full contact response.

Tag line:

John ... Mind

Kwon ... Heart

Diaz ,, Law

*What lies beneath the beauty, wealth, and lies ...  
is uncovered.*

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## Elevator Pitch

John wakes up from a 7 year coma and walks out of the hospital only to collapse in a nearby ally. Kwon, a Korean American artist and martial arts expert, takes him in to her studio and nurtures him. John has no memory of past life. His savant awareness is a perfect learning tool. She teaches him art and Tai Chi. Free from karmic baggage his mind is in a state of grace. He becomes a famed artist with a group of talented followers. Our story begins when a murder of an artist friend at the Art House Gallery plunges them into an underworld of conspiracies. The commitment to hunt those responsible helps form a close alliance with NYPD Chief Inspector Diaz and her team. The loss of innocence is ignited by a sharp focus on an art world harboring villains.

First 3 episodes screenplays, synopsis, art, cast & more, on the web at: <https://arthouseconspiracies.com/>

Driving emotions across the seasons of the project, the passionate relationship between John, Kwon & Diaz is tried and tested. These ordeals evoke the resolve and strength of character necessary to prevail. The audience is attracted by genre and are won over by amazing characters. Standing apart, these heroes maintain a workable world view. Their actions become decisive turning points offering creative solutions to old problems. The series balances the lives and transformation of the lead characters and Art Group against a tapestry of conspiracies reaching from the world art market to individuals as well as state and multinational corporate interests.

## Art House Conspiracies Episodes

Episode 1 – *Art House Murders* ([screenplay on web](#)) ... John and Kwon respond to an urgent call from Chandra. Her friend Lawrence has been found murdered. Chief Inspector Diaz is heading the investigation. Seeing John's ability, she welcomes his cooperation. Marco and Matilda are drawn into a shootout where a perp is wounded and taken into custody at a local hospital. Evidence indicates that possible white-collar crime and digital material may be involved at Art House. At Lawrence's studio, John and Kwon are surprised by a knife-wielding assailant. Kwon is wounded and the assailant gets away. Investigation indicates that a vast network of international corporate corruption plays a role in the management of Art House Gallery. The new murder of a banker who is literally stapled to the wall, confirms the big money connection. We learn more about the Art Group as they reconsider their involvement. Jake learns from his mob informant that a local gang is fencing high-end corporate blackmail. A hitman enters the hospital and eliminates the perp and cop guarding him. Surveillance shows a blackmail pay-off is set for that evening at a downtown warehouse. John, Kwon, and Diaz converge on the location. Kwon again battles the assailant. This time the assailant dies. A standoff where Adele is held hostage is resolved by the late arrival of Marco and Matilda in a shootout. Four perps are apprehended, but the street king escapes with the flash drive and Kwon, re-injured, is hospitalized. The assailant is ID'd as Lawrence's killer, but the big money threads are still not resolved. John and Diaz solidify a respect for each other's skills and leadership.

Episode 2 - **Combat School** ([screenplay on web](#)) ... Stung by recent battles and resolved to be prepared, John and Art Group grapple with a steep learning curve to be battle ready. Moral issues arise as crime and vendetta play out. Murder of whistleblower, Nikolina, brings international attention to corporation thugs. Contending underworld figures clash. Big money interests from bankers to CEO s and political figures populate a suspects' list. Matilda sets Kwon straight about sentimental distraction, and Monica (Matilda's Headshrinker) balances the scales with information on Matilda's emotional baggage, Copworld and Art Group become closer as they share tactical information. The Black-Gloved Woman sets up a spy school for Alice and Zoe. Diaz and John notice a slight emotional contact between them. An American agent for "The Bookkeeper" makes a gift of information to a Greek Police chief in Athens. Kwon's soul retrieval brings focus back to her life. A devastating attack on ABD Corp demonstrates the reality of vendetta. Blindsided by the ABD Corp fiasco, Copworld regroup.



*Murdered Whistle-blower Nikolina*

Episode 3 - **Masterminds** ... Murder of an art authentication expert at the Manhattan boat basin leads to the discovery of stolen art on sale at an international black-market auction. John & Kwon attend the event to meet influential collector power brokers. Major shifts in Russian investors suggests a scramble to launder rubles into international currencies. The massive infusion of new capitol lures hidden market manipulators into getting part of the action. The French wife of an oligarch trades information for the safety of her children.

Episode 4 - **Perfect White** ([screenplay on web](#)) ... Shocking murders of race supremacists drained of blood ignites race conflicts and investigation into the cult, "Perfect White," which proclaims Power of Blood. The history created by slavers still holds populations hostage. The mixed race Power of Blood" movement brings murder as well as support for people of mixed ethnic backgrounds. Four bodies are discovered drained of blood. April (Art Group member) becomes enmeshed in Perfect White and the Brethren, a militant splinter group. Several Copworld and Art Group members become romantically involved. Jake discovers who the cop killer is. The lone survivor from ABD Corp plots with Art House. April is lured to a secret meeting of the Brethren. Jake takes revenge on the cop killer but must pay in kind for mob assistance. Zoe makes a powerful friend in Anna. Elmer Quick tries to recruit April. His argument of slavers' law in conflict with humanity's future is compelling, but his violent mission for supremacy is a dictator's song. Alice is recruited by Art House making her an insider. John, Kwon, and Copworld assault a Brethren stronghold to free Alice. In conflict, several disaffected Brethren fighters swear allegiance to April "The Star." While Elmer Quick escapes, actors in the murders are apprehended. April brings her new vision for mixed blood advocacy, Perfect Light.

Episode 5 - ***Eco-Art Murders*** ... The day Echo-Artist has a cover story on the front page of a popular magazine, she is found murdered. Crisis of conscience, divides Art Group into pacifists and activists. The world has its own agenda based on market values. Amid record numbers of killings of ecology activists, sharp contrast of special interests underlies violent acts of repression and vendetta. Unstable power blocks fan paranoia about political and economic futures.

Episode 6 - ***New World Disorder*** ... Conspiracies exposed by the team, Art Group/Copworld, paint a picture of anarchy produced by clandestine groups competing for power on the world stage. The lack of overview, or short sightedness, shows similarities in their dynamics. John describes the apparent chaos as a paradigm shift from linear thinking to spherical thinking. He compares the two world views as like Neanderthal and Cro-Magnon. He predicts a grass roots emergence of complexity-capable mindset redrawing co-operation on a global scale.

Episode 7 – ***The Underlying Truth*** ... High-tech investigations thwarted by Black-Ops Corp involve the team when an "Extinction Virus" is suspected as cause of death which turns up at an arts benefit banquet.

Episode 8 - John & Diaz ... Romantic attachment tests definitions and loyalties as a new crisis rocks the art world and criminal politics.

Episode 9 - ***Matilda's Revenge*** ... Discovering those responsible for her parents' murders, Matilda leads the team through a bloody chase, exposing dirty cops and gangland villains before her final reckoning. Discouraged by the role dirty cops played in the murders, Matilda turns in her badge.

Episode 10 - ***Akashic Burning*** ... Unity of the team is threatened when John & Diaz break up. Prophetic dreams by John and Cassandra describe a psychic black hole echoed in external events by crimes of pure chaos.

#### FUTURE SEASONS:

Having established a confident and committed team, Art Group develops their stealth (spy) network to keep tabs on nefarious groups. Their on-line case app for data-sharing and co-ordination becomes a spherical-thinking AI. To keep the interface on a human scale, a personality is developed. It becomes a character. Alliances and trusted fellows continue to introduce fresh personalities in the saga for justice and sanity. In the character arcs, John and Diaz reach an impasse to their love relationship. Much later Kwon and John redefine their relationship to include romantic love. Much later, they have a child. Art Group characters emerge to take lead roles as their special abilities are needed to answer conflict. Periodic episodes are dedicated to global issues which must be resolved for the human species to succeed. Up-close and personal passion is the counterpoint to complex issues which may seem remote. Our characters are intended to heroically fill the sense of powerlessness marginalized individuals feel as their world grows out of their reach. We get it back for them.

# Main Characters      Art House Conspiracies

## Episode 1

ADELE – Gallery director, Art House Gallery

ALBERT – Tech wizard, works for John

AMIRA – Communications and information officer NYPD, attached to Chief Inspector Diaz

ANDERSON – FBI officer

ANTHONY – Adele's boy toy, artist

ATLANTA – member Art Group

BELL – member Art Group

BOBBY – member Art Group,

BRADSTREET – Lawyer for ABD Corp. backer of Art House Gallery

CASSANDRA – member Art Group

CHANDRA – member Art Group

CROW'S BROTHER – member Art Group

DAVID – member Art Group

DIAZ - Chief Inspector NYPD Homicide

GEORGIO – Mob Wise Guy, informant for Jake

JAKE - Inspector NYPD Homicide, attached to Diaz

JOHN – lead character, artist, savant, sleuth

KWON – 2<sup>nd</sup> lead character, artist, world class martial arts champion

LAWRENCE – First artist victim, murdered at Art House Gallery, Whistle-Blower

MARCO - Inspector NYPD Homicide, attached to Diaz, Matilda's partner

MARIE – receptionist at Art House Gallery

MATILDA - Inspector NYPD Homicide, attached to Diaz, Marco's partner

NIKOLINA – Whistle Blower

STREET KING – Leader of local criminal gang

VERONICA – Lady bountiful, art patron of John

ZOE – member Art Group, Spy

## Possible Participants

**Executive Producers** Possibilities: John Eisendrath, John Davis, Mark Gordon, Harry V. Bring, Leonard Goldberg, Daniel Truly, Steven Moffat, Beryl Vertue, J.J. Abrams, Kathy Lingg

**Writers** Possibilities: Kathy Reichs, Michael Peterson, Hilary Weisman, Janet Lin, Kelli Johnson, Brandon Margolis, Noah Schechter, Marisa Tam, Dave Metzger, Brian Studler, Nicole Phillips, J.R. Orci, Sean Hennen, Daniel Knauf

**Directors** Possibilities: Michael W. Watkins, Bill Roe, Donald E. Thorin Jr., Terrence O'Hara, Kurt Kuenne, Christine Moore, Karen Gaviola, Ian Toynton, Dwight H. Little, Jeannot Szwarc, Chad Lowe, David Boreanaz, Milan Cheylov

**Casting Directors** Possibilities: Yolanda Serrano, Bonnie Finnegan, Shaheen Baig, Wendy Weidman

**Director of Photography** Possibilities: Greg Collier, Gordon Lonsdale, Robert Reed Altman, Michael D. O'Shea, Eric Moynier, Arthur Albert, Frank Prinzi, Derek Walker,

**Music** Possibilities: Sean Callery, Jamie Forsyth, Julia Marie Newmann, Joseph Conlan, James S. Levine, David E. Russo, Graeme Revell, Brian Kirk,

## Cast Wish List for **Kwon** Famous S. Korean Actors



Han Hyo Joo



Song Hye Kyo



IU



Park Shin Hye



Lee Sung Kyung



Bae Suzy



Kim So Hyun



Jun Ji Hyun



Kim Yoo Jung



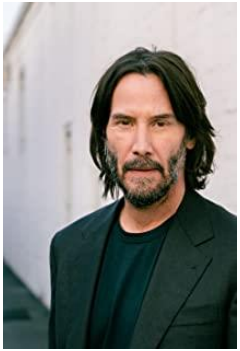
Park Bo Young



Stephanie Pham\*

The casting concept is a combination of star power and strong character actors. We believe including a famous South Korean actor for Kwon will reach both Asian audiences and American devotees of crime-drama.

\*Stephanie Pham is an American stunt-fight– coordinator



Keanu Reeves



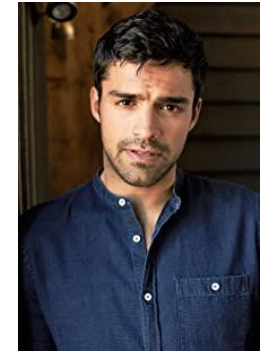
Harry Eden



Frank Dillane



Thomas Law



Sean Teale



Karl Hughes



Alex Pettyfer



Henry Cavill



Eddie Redmayne



Ben Whishaw



Christian Bale

The character of John needs skill and versatility.



Similar to and different from these classic shows.



Like  
BLACKLIST

Unauthorized agents work with  
Police.

Fast paced international crime.

Different From

The threads of conspiracy come  
from the art market rather than an  
outlaw.

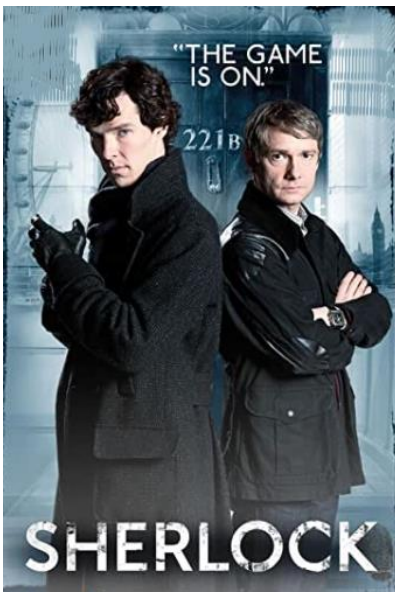


Like  
PERSON OF INTEREST

Processing data is a vital tool of discovery.

Different From

The processing agent is a man not a  
machine.



Like  
SHERLOCK

A thirst for learning drives John  
to extraordinary efforts.

Extraordinary ability for  
deduction.

Different From

A woman, Kwon  
Is his partner, fighter, confidant.



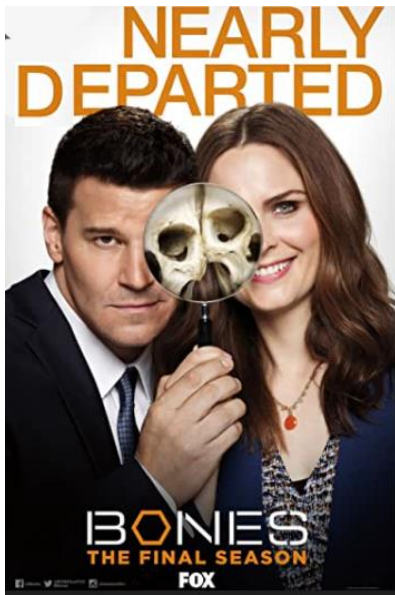
Like  
NCIS

A team of loyal gifted people  
assist the investigation

Different From

Art Group is a collection of maverick  
individuals.

Similar to and different from these classic shows.

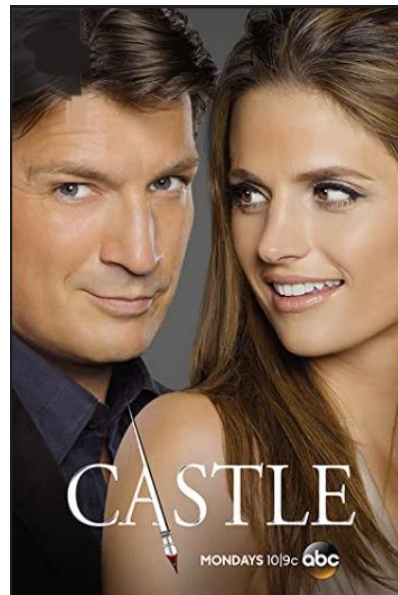


Like  
BONES

Crime fighting duo  
unresolved romantic tension.

Different From

Less forensics characters  
More spies, tech, datamining, and  
colorful characters of artistic  
nature.



Like  
CASTLE

Crime fighting duo

Different From

The partnership is in contrast not by  
profession, but by identity. Kwon has a  
history shaping her self-image, John is  
discovering his as he goes along.

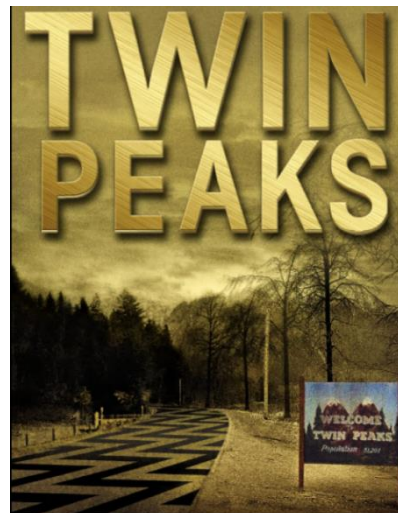


Like  
BLUE BLOODS

A family of (artists, not cops)  
share their adventures.

Different From

The code of honor is independent  
moral compass, not professional.



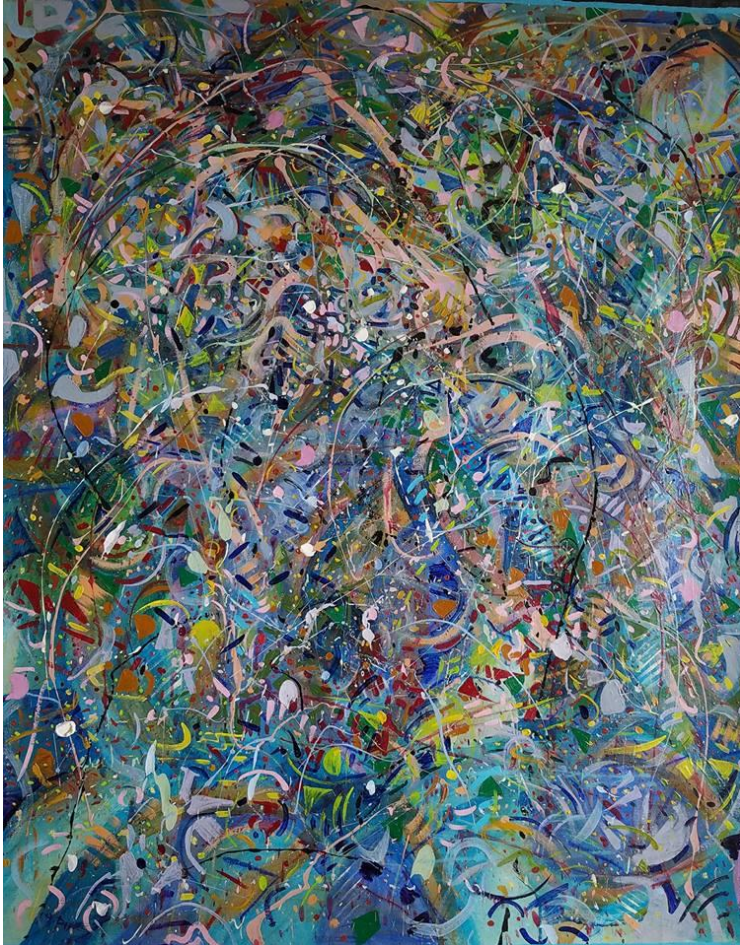
Like  
TWIN PEAKS

A serial group of visions, dreams, and  
intuitive insights assist the investigation.

Different From

A group of crimes and conspiracies drive  
the plot rather than a single crime.

## ART HOUSE CONSPIRACIES CONTINUING CHARACTERS: Art Group



### John's Art [on the web](#)

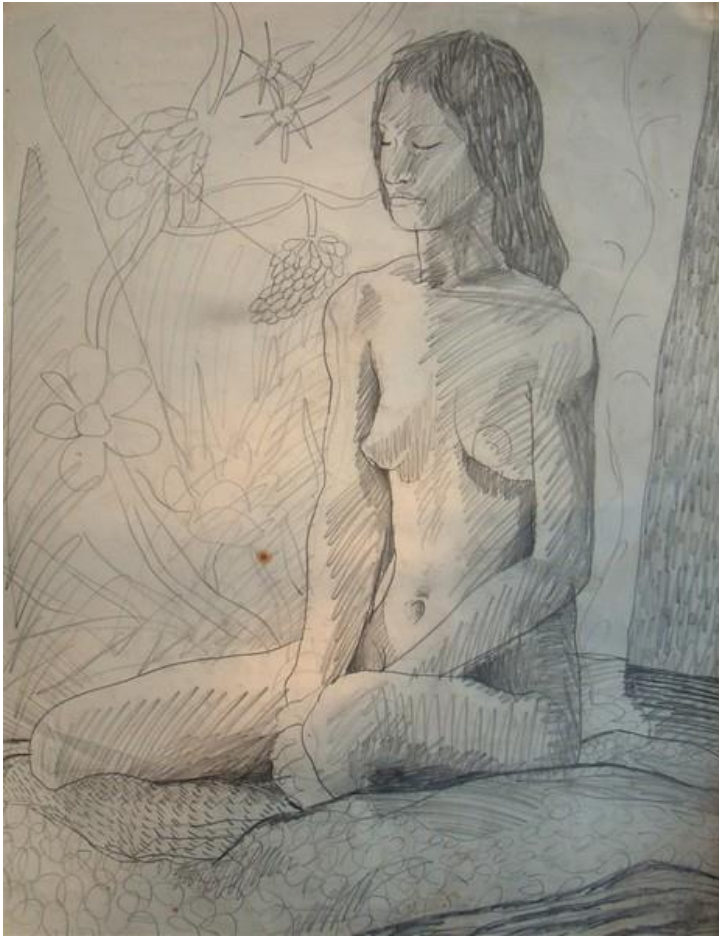
John (the Master) There is an ongoing tension between John's natural state of innocence and his acquired library of experience and analysis. As John adjusts to working with police, he spends less time on location and relies on their abilities to relay necessary information. This is periodically interrupted by his need for a response to vital and imminent circumstances. For example, when confronted by threats and risk, he responds by developing specialized bulletproof garments for Kwon. He also learns combat tactics and shooting skills. Albert, the tech expert, helps John set up a communications center dedicated to his crime cases. John develops an interactive online crime case game to organize his thoughts on each developing case. This is compared with, and in contrast to, old school white board overview. At some point John's "game" becomes an AI with personality.

John's visions are an integral part of displaying and interpreting his reactions and processes of analysis. They occur both in real time as reactions to events and as dream/vision sequences. His case-solving insights, bringing all the elements into a meaningful picture, often happen while working on a painting. The artist's nonlinear visual abstract association seems best for a creative review of probabilities.

Visions include ... John noticing details of individual, John noticing details of location, John reacting to individual, John reading energy, John noticing details of victims, Dreamscape in trance, Dreamscape in sleep, Vision quest, Spontaneous vision, Association flashers, Disturbed images, Violent associations, Artwork references, Logical stream-of-thought symbolic references

literature of the visions needs to be balanced between tells, indicators, and references, which the seasoned viewer understands, and fresh material, which surprises. Symbolic association and surreal sequences rely on abstract reasoning for unity. While John is the source of the main vision stream, Crow's Brother, Cassandra, and occasionally other individuals "tapped in" provide diverse imagery.

John is an artist remarkable for amazing learning abilities and determined focus. He has a small group of working artists to whose gatherings he lends his leadership. They have become an extended family. John's ability to focus expresses itself in interviews as a figure of trust. His stillness while listening makes everyone feel their story is heard. He becomes known to the Metropolitan Police as a valuable adviser.



Kwon is John's spiritual twin, friend, and companion. She is a martial arts expert in addition to being a fine artist. She is often viewed as his bodyguard. She is much more. Her father is Master Bong Yu-ju Sensei of the Brooklyn Dojang of Taekwondo. Originally, she had been John's art teacher, but it wasn't long before the student, John, became the master. They also have a spiritual connection which is expressed as extreme confidence. She sees the need for communication, so she becomes John's assistant. You may think that Kwon has some slavish devotion to John, but that isn't it. It is a recognition of the vision John holds. She sees the vision too, and agrees with it.

Kwon's Art [on the web](#)

## ART GROUP:



Lester's [Art on web](#)

Lester is a drop-out art student who really knows his stuff. Though a brilliant talent, he has never picked himself up from the conclusion that the art scene is a closed society of thieves, whose only interest is influence peddling, until he meets John. No doors were ever opened for him. In his rejection, and the accompanying rage, he'd destroy himself rather than become the thing he hated. Then, John shows him the effortless solution of finding recognition in the act of creation. The simple discovery of beauty is so absorbing and rewarding that his anger is only a shadow of his own misunderstanding. Lester is serene in his joy of fulfillment. His hand, eye, mind and heart have finally resolved into one being.



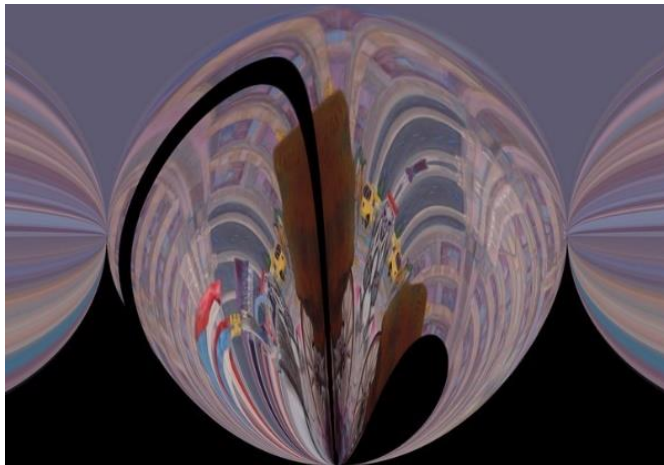
Leonard's [Art on web](#)

Leonard is willing to make any sacrifice to become a great artist. John is trying to demonstrate that the path to the state of grace each artist seeks, is traveled in small increments. Only after many uncounted increments are amassed, does the gestalt of holistic vision occur. What Leonard doesn't understand, he takes on faith.



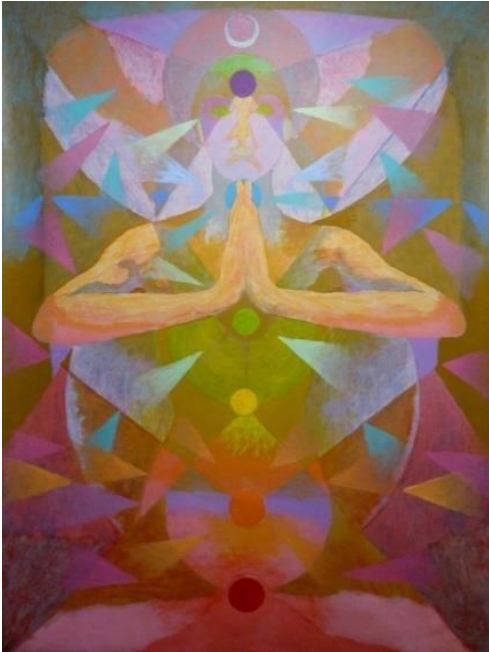
Alice's [Art on web](#)

Alice used to have low self-esteem. Physical beauty weighted toward sexual attractiveness made both woman and men relate first to her as an object. She knows most of the touted kingpins of the art world. One of the benefits of her beauty is the constant opening of doors. She has no illusions of how they regard her. They never dream that within her desirable package is the savage heart of an artist. She had purposefully remained quiet about her skills in painting. She knew better than to swim against the tide of appearances. Now she paints portraits of people she feels are significant in some way. Picked up by a big gallery, she and her art become a crossroads of intrigue and conspiracy. She learns spy-craft to sort through the winds of change and learn the secrets necessary to survive. Known for extending kindness in times of trouble, she makes influential friends in unexpected places. Remaining pure of heart is an unpublished goal that guides her.



David's [Art on web](#)

David is part of the rising star, self-produced, media-ready, go-getters who thrive in the industry of professional art. The crew gig with John takes a little stepping down for his ego. But underneath his embrace of showmanship and ballyhoo, David believes in profound art. He also believes that he must earn the foremost position in his field. He knows he must do this with the attainment of knowledge. David is not an art dandy. He is a shark. His killer instinct is directed onto the canvas. His embrace of the fluff and pseudo realms is just light entertainment. When duty calls him to defend the innocent against the wicked, love also arrives.



Chandra's [Art on web](#)

Chandra appears to be a new age flower child. She is wrapped in trappings of Hindu, Sufi and Yogic traditions. Her art includes mystic symbols and abstract references to other dimensional realities.



Bobby's [Art on web](#)

Bobby is a veteran dealing with PTSD. His talent for art has him seeking art therapy. One of the big frustrations of being a soldier is "We all know what we are doing to them and what they are doing to us for a goal which is manipulated by higher-ups who don't know what they're doing." He's always wanted to know who was pulling the strings and why. A combatant.



### Atlanta's [Art on web](#)

Atlanta has been an artist's model for many years. A painter of "Portraits of Place," she has recently branched out into abstract art. She is a very practical person with a no-nonsense attitude and a suspicion about technology. Keeping life simple is not so easy for her. Obstacles and threats to Art Group continue to test her imaginative problem solving.



### Cassandra's [Art on web](#)

Cassandra has talent in all areas and a very intuitive core. Her grandfather was a member of the Lincoln Brigade. Her mother was A Peace Corps volunteer. She was raised with social activism as part of her family history. She believes that knowledge is a weapon to be used for good. She also has dreams which often parallel events. Cassandra was a priestess of Apollo in Greek mythology. She was cursed in that she spoke true prophecies, which were never believed. Similarly, our Cassandra's visions are of far-fetched events, difficult to believe. However, what she sees is either literally or symbolically accurate.





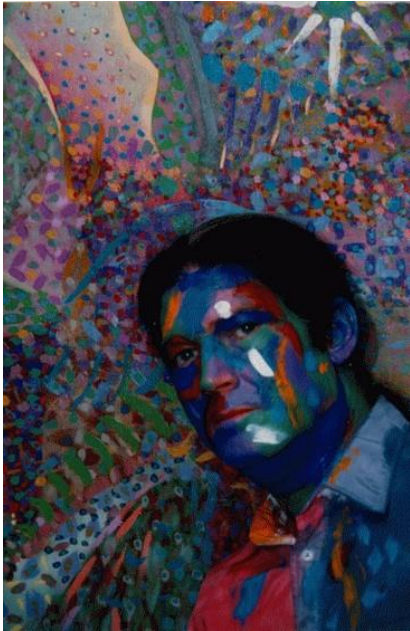
April's [Art on web](#)

April has authority issues. She never calls John “Master.” Her life is a community expression centered around her children. Ironically, she is suspicious and lured to power. Her art is abstract. Caught up in the Perfect White movement, she takes on leadership of Perfect Light, a mixed-race advocacy group. Her sense of fairness tempers her determination. A few followers from the Brethren, who converted to her, appoint themselves her guardians. The most pro-active, influenced by the guardians, call themselves “The Guard.” Most Perfect Light members are civilization advocates, meaning they are pacifists, except when pushed to war.



Zoe's [Art on web](#)

Zoe is a multicultural child of island-hopping parents. She grew up on a sailboat. She speaks many languages partially and none of them totally. Her art reflects her experience at sea. Cross pollination of cultures and ideas inform her thinking. She is comfortable with the jet set and good-hearted outlaws. She has no time for fakes and hucksters. She loves dance and any free spirit. A guardian understanding her disability for finance set up a trust to take care of her. She periodically rents a house and studio on one of her favorite Greek islands. Though a non-combatant, she knows people, for example an exiled Arab prince acquainted with General Naga and a freelance mercenary who feel protective toward her. One of her mentors offers spy school as a life lesson for independence.



### Crow's Brother's [Art on web](#)

Crow's Brother is an artist who is exploring symbolism of animism, spirit walk, and ancient Chinese disciplines and mythology. He is part Native American, Algonquin. He is also a medicine man using the language of art to honor his ancestors. He believes high intellect resides, not in modern intellectual discourse, but in primal instinct. His art seeks the core of subconscious demons and a group of drawings as totems of healing. He also paints the face and sometimes body of individuals he takes on Spirit Walk. He practices Tai Chi and Chinese Kendo Wushu. His intuition often signals a presence of dark forces. He is John's confidante and spiritual adviser.

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### Bell's [Art on web](#)

Bell was a teacher who became frustrated with her career and jumped into the deep end of the pool. She has great experience with personality types and learning situations. She believes John is a true artist and is enthralled by his ability to learn. She is keeping a journal of his learning history. Eventually, she becomes involved with Lawrence's programming of the artificial intelligence. She is a non-combatant but can do background intelligence work. Her knowledge of library application and history are effective tools in massive data sorting. She learns that mind is the ultimate weapon of choice.

## THE COPWORLD GROUP:

### Matilda - Marco's Partner

Matilda's mother and father were murdered in a gang war. This past, shapes her defensive and aggressive response to any threat. She is viewed by her partner Marco as a reckless officer who endangers people around her and alternately as someone to be saved. However, she is the best shot in the precinct and has lightning reflexes. She uses occasional foul language and hates dirty cops. If she ever finds the guys who killed her parents, she plans to kill them. This is a secret everyone seems to know. She is basically Dirty Harry.

### Marco - Matilda's Partner

Marco thinks of himself as smooth. He takes great pride in his professionalism and ability to spot a fake. Always neat, well put together, and wearing a bullet proof vest, he is ready. When in a firefight, he lays down covering fire so Matilda can position herself for the decisive shot. He expects collateral damage from his partner but will always back her up. He suspects Jake of being too close to his mob connections. A romantic, with an ever-changing girlfriend, his escapades amuse the department.

### Diaz

Chief Inspector Diaz is a professional woman who has arrived. Cool, collected, and confident, she has earned great respect and support from her fellow officers. Her wide net of consultants and ability to finesse political types, give her an edge in her homicide investigations. A college-educated criminologist, she's smart about building a case. The DA's office all like her. Diaz has a 6-year-old son from a former marriage who is in the custody of the father, the price of a dedicated career.

### Jake

Jake is an old school cop. He has been suspected of picking up "free money" from time to time, but nothing was ever proven. He was part of a RICO squad and gained info on organized crime. He suspects Marco of being a mob plant. Matilda suspects him of being dirty. He has many informants. His daughter moved to San Francisco to find independence from her controlling father. His wife divorced him. He has settled for "what he knows." Girlfriends are informants or former mob girlfriends.

Amira Basha

She is an information co-coordinator. A British-educated immigrant, who recently gained US citizenship, she is also a feminist Islamic activist. She appears often as on-line or real-time audio feed to officers in the field and office. She delivers updates and results from ID searches, warrant searches, imminent contact support, criminal statistics, and satellite-assisted locations verifications.

Chief Barka

Up through the ranks, he becomes an executive to make things work. Always a pragmatist, he juggles politics and the working cops. He knows his subordinates and superiors equally well. There is a gray area in national and global issues he knows is above his pay grade. When he can't trust rank, he trusts his intuition.

Monica Miller

She is a Psych Profiler and mental health consultant responsible for certifying personnel.

OTHER CHARACTERS:

Forensics Manager - Jasmine Kane

Mayor's Assistant - Roberto Sanchez

FBI - Special Agent Anderson

Black Ops Corp - Broderick Gordon

ASSOCIATED INDIVIDUALS:

Veronica

Veronica was short on talent but loved art. She did not need to be convinced of John's greatness. She became the fabled patroness. Her joy in the lady bountiful role generated excitement among the wealthy class. She knows everyone in New York Arts Society. She is acquainted with Bill Nash but considers him a vulgarian.

Bill Nash

He is an art critic working on a tell-all book, "Light, Dark and Invisible" (Money & Art).

Nash understands that a tell-all expose' would offend many people. In reality, he has no intention of exposing anyone. He just wants to sell books. While not naming anyone, he explains the mechanics of big investors and their manipulations. So, it is more of a how-to. After seeing what happened to Truman Capote, he understands all confidences must be kept secret, but his ego insists that he shows that knows what's going on behind the scenes.

Garrett

He is moody poet from Canada who has had a long-standing love affair with Regina. He also wrestles with short stories and models himself after Hemingway. He occasionally starts a brawl in the tavernas if he feels offended.

Regina

Regina is a former heiress who has fallen on hard times. She hosts private gatherings, mostly dinners, often followed by card games. She also facilitates business communications and private assignations. She never betrays a secret.

Some characters gaining "Power" and assuming leadership may have followers, e.g., April becomes "The Star," with subset characters like New Jade, Black Boy, and Red Boy. Subsets are clan-oriented.

VILLIANS:

Street King, elusive leader behind local gangs.

The Cabal, anonymous power group represented by "The Black-Gloved Woman."

Ops Corp, a loosely organized group of mercenaries providing Black Ops for Billionaires

Corporations. Represented by General Naga, a grand cousin of General Muhammad Naguib

Evil genius hacker/boss on deranged quest for domination

Independent spymaster periodically appearing to manipulate

Villain Types:

Killer, Career Criminal, Vendetta Criminal. Professional Killer, Professional Goon, Psycho, Sociopath, Substance Related. Religious  
Hysterical, Conspirator, Political, Random, Target-Obsessed True Believer

Suspects: Everyone

Guest Artists:

Locations will often be Guest Artists' studios. When possible, interviews of the artists will be featured at fan site.

Lyrics John & Kwon (Theme Song)

This is a story about John and Kwaon  
Who lived in a world far beyond  
Your emotional rescue.

This is a story about art and life  
Dreams for a future and emotional strife  
Thrust on to you

Chorus  
You've got a dream that's still worth living  
You've got a life that's still worth winning

Chorus  
There is a vision you can cling to  
There is a truth that can still work for you

This is the story of John and Kwaon  
Wisdom & truth, weak and the strong  
And a place for you

This is the story of beautiful need  
A lifelong journey and birth of a seed  
Living in you

This is a story about today and tomorrow,  
Emotional joy, hope and sorrow  
And a path for you

This is the story of the promised land  
A place you can go, a place you can stand  
That's brave and true

Chorus  
Kwaon is strong and she will fight for you  
John can see and he will share that too

This is the story of wrong and Right  
Pride and delusion weakness and might  
And it's here for you

This is the story of danger and greed  
Profit and loss, political creeds  
And a place for you

Chorus  
You've got a good thing that's inside you  
You've got a future that is waiting for you

This is the story about you and me  
Things we can dream, things we can see  
And a path that's new

This is the story of John and Kwaon  
This is the story of how we go on  
This is the story of danger and need  
This is the story of how we succeed

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[Link to song demo](#)

Glen River is an artist, writer, producer, and director who creates movies centered on art and artists. He has lived and worked in UK, France, Italy, Greece, Switzerland, and Costa Rica as well as various parts of the USA showing and making art. Also a composer and singer songwriter his creative efforts include poetry as well as books and screenplays. In addition to his documentaries, his movies include the feature length narrative film – Mira's Song, and narrative shorts, The Big Secret, and Thugs. They set the stage for the Art House Conspiracies. Also, new feature films are planned as prequels to The Art House Conspiracies: The Brush Master is the story of John awakening from his coma to become a famous artist, and Kwon is the story of a Korean-American girl caught between self-doubt and repressive traditions. She emerges on the world martial arts scene as a champion and women's actualization activist.

## River Motion Pictures LLC

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# Past Movies



## Documentaries

- Meredith's World
- Werner-Wettstret
- Silvermine 7
- Newtown Art Show
- Foyer Gallery Art Show
- New Paltz Art Opening
- Catskill Exile
- Life With Mountain Gorillas



## Art Movies

Artist To Artist  
 A series of interviews with artists ~  
 Artists: John Jagle, Gus Moran, Charles Daugherty, Carolina Jimenez, Ishmael Rodriguez, Phillip Levine, Josie Peralta, Brechin Morgan, Tom Scippa, Stuart Bigley, George Chaplin, Lisa Daugherty, Mike M. Mitchell, Kurt Henry, Joseph Ruffini, and others.

- American Picasso
- Computer Art
- Drawing Shaman's Mirror
- Art Book Process
- Art & Poetry Book



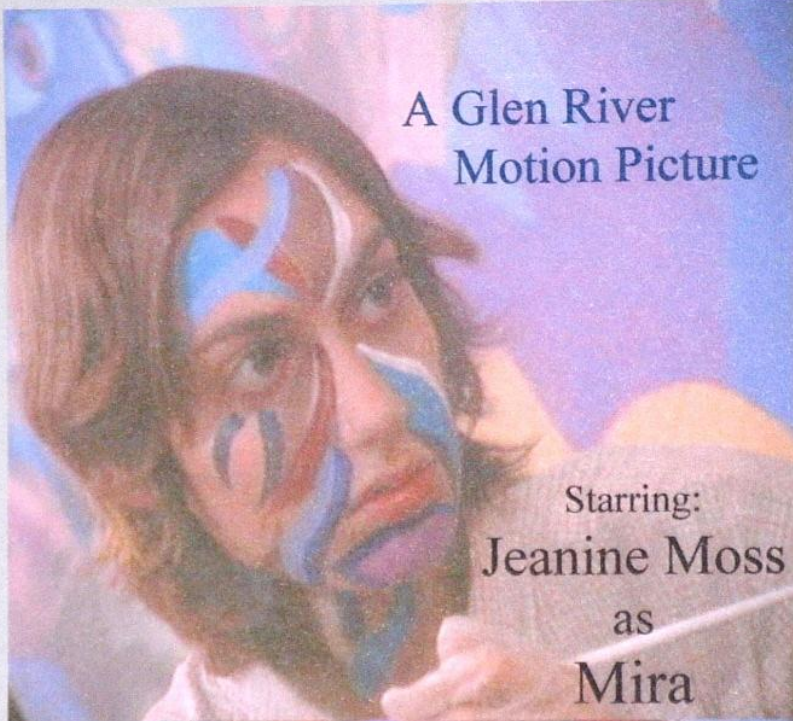
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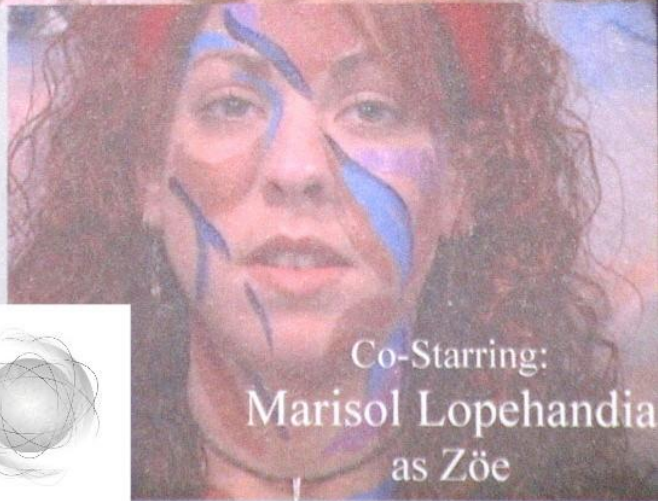
# Mira's Song

# Mira's Song

A Glen River  
Motion Picture



Starring:  
Jeanine Moss  
as  
Mira

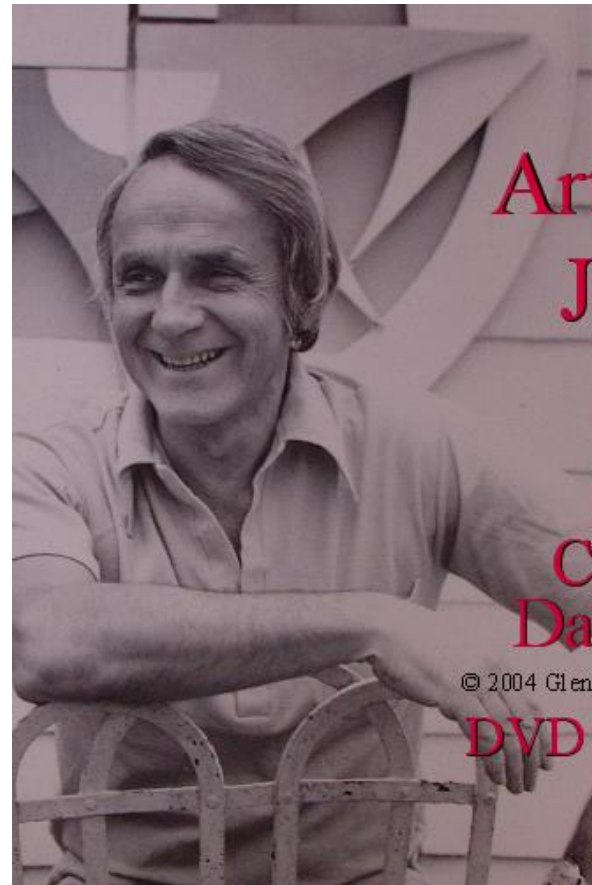


Co-Starring:  
Marisol Lopehandia  
as Zöe



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Mira was a narrative full-length feature. Thugs and The Big Secret were narrative shorts.

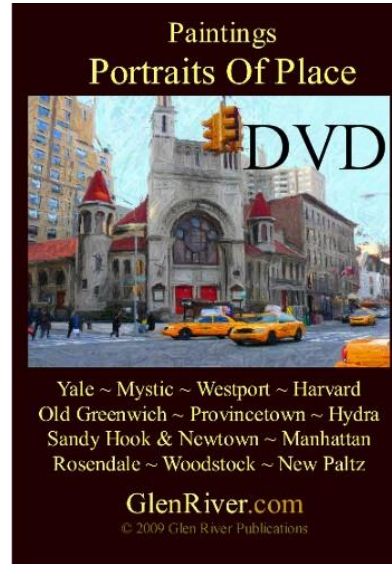
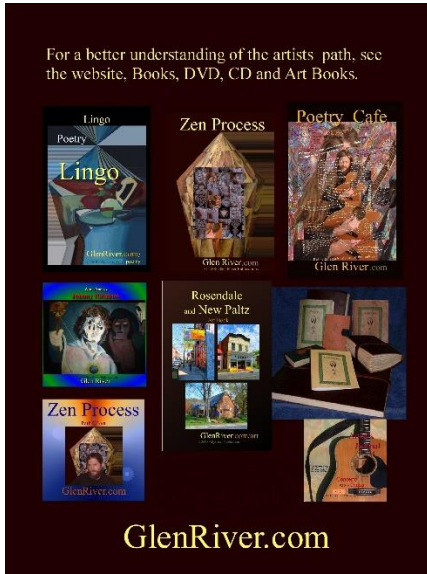
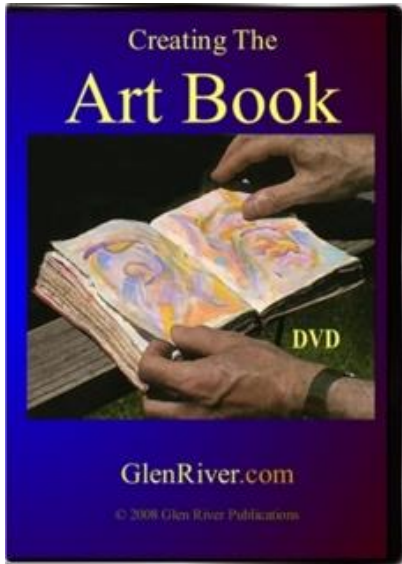


## Artist's Journal 04

Charles  
Daugherty

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DVD



## Limited Edition DVD

In this period movies were created for artists, dancers, musicians, and poets.



## The Big Secret

is a short about a woman's failed attempt to deal with depression. Written by Irene McGarrity. Produced and directed by River.

# Up-Coming Feature Films

## Narrative Features

Brushmaster – prequel to Art House Conspiracies

Kwon – prequel to Art House Conspiracies

In Name Only – Secret Government, Drama

Plant Woman (X-Olympia) – Action Si-Fi

Johnny Rainbow – Musical Drama

Biography – Romantic Comedy

Rock & Roll Murders – Crime Drama

The Pebble – Crime Drama

Burning Witch – Crime Drama

The Tiger & The Dove - Fantasy

## Documentaries

Permanent Exile – Life of an Artist

Single-Handed Sailor- Artist sails solo around the world

The Older You Get – Coming of Aged

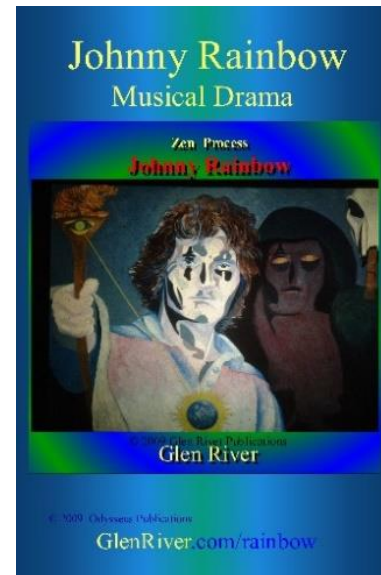
Art Trash – Fate of art in our disposable society



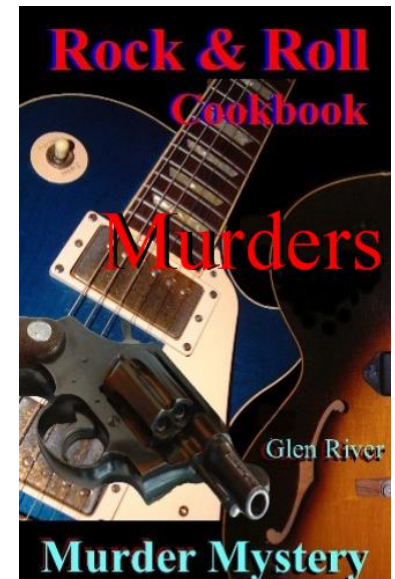
The Brushmaster



Plant Woman



Johnny Rainbow



Rock & Roll Murders